

# Robyn Tomlin

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## Summary of Qualifications

- Practicing artist and recipient of numerous national and international awards.
  - Skilled in the areas of video, photo, animation, editing, sculpture and installation.
  - Dynamic and empathetic teacher with sixteen years experience teaching and designing course curricula.
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## Education

**Master of Fine Art, Art Media.** Full Fellowship M.F.A.

*Syracuse University, Syracuse, NY (2004)*

**Bachelor of Art, Honors, Psychology.** *University of Victoria, B.C, Canada (1987)*

## Instructional Areas of Expertise (Arts)

**Studio:** New Media Art, Video Production, Animation, Non-Linear Editing, Scripting, Audio Art, Art Installations, Photography, Web Design, Post-Production Text and Graphics, Design, Photo Journalism, Documentary, Sculpture, Collage/Assemblage.

**Lecture:** Modern and Contemporary Art, Art as Visual Language, History of Art, Video Art History, Foundations of Design, Broadcast Journalism, New Media Theory.

**Other:** Assistive technology and instruction for challenged learners and individuals with disabilities. Curriculum design, assessment, student advising, skills with foreign students, portfolio review.

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## Employment History

**Professor for New Media Arts, Adjunct.** *Syracuse University, Trans Media. 2007- 2008*

- Teaching art-making skills, theory and studio practice to undergraduates using new media technologies and software. Lab and studio critique classes. Art making focus areas: digital video, animation, photo, film, video, projection, graphic design, audio, text, web and installations.
- Macintosh software taught: Final Cut Pro, Adobe After Effects, Photoshop, Illustrator, Flash, Garage Band, I-Movie. Maintain 18 station Macintosh Lab, scanners, projectors, and accessory equipment.

**Creative Writing Teacher,** *Writing Skills Center (WSC), Onondaga Community College. (2005-07)*

- Teaching and mentoring college students in creative, journalistic and script writing.

**Graduate Teacher,** *Art Media, Syracuse University. (2002-03)*

- Teaching undergraduate students methods for understanding visual culture, history of contemporary art, digital video production & technology, non-linear editing. Lecture and studio.
- More than doubled course registration numbers of previous and subsequent years.
- Managed media computer lab and curate students work for public showing.

**Producer,** *“Robyn’s Report”, KCTV, Japan. (2000-01)*

- Produced fifty-two five minute programs for *Robyn’s Report*, which were broadcast weekly on Yokohama area cable television. Covered topics on art, travel and social commentary. *Robyn’s Report* developed a loyal following of more than 180,000 viewers.
- Performed all aspects of digital production: taping, editing, audio, scripting, and Japanese narration.

**Owner/President and Educator, V.I.P International, Ltd., Yokohama, Japan. (1988 - 1997)**

- Contracted with Junior and Senior colleges, high schools and corporations to educate their employees/students in Western art, history and culture and the English language.
- Designed, instituted and extensively taught: customized educational and academic curriculums, testing, and assessment at the following locations: Shonan College, Kanazawa Bunkyo Women's College, Kanazawa Hakkei College, two high schools, and more than forty corporations.
- Management, sales and advertising of VIP Ltd. Staff hiring and led teacher training workshops.
- Built V.I.P. International to an active student base of 400 with a full-time staff of six.

**Video Artist and Public Gallery Founder, "Gallery-Q," Shibuya, Tokyo. (1999-02)**

- Founder of public art gallery venue on Japan's largest outdoor video screen (70ftx60ft) located on the exterior of the Q-FRONT building in Shibuya, Tokyo. Initiated and negotiated with the screen owners and producers for one-minute video art and graphics screenings to be broadcasted hourly on the screen.
- Created and produced numerous video art pieces for the art launch, and established the screen as an ongoing public venue for urban artists.
- Consultant to Hakuhodo Advertising Co. Ltd for future urban screen galleries located internationally. Hakuhodo later brought the *One Minute of Art Program* to NYC.

**Video Documentary Producer and Mentor, Asia Press International (API), Tokyo (1997-02)**

- Asia Press is an internationally award winning collective of freelance Asian and foreign video journalists that provide in-depth background new stories and documentaries for international TV networks (CNN, BBC, NHK). Trained under Akihiro Nonaka, one of Japan's top print, photo and video journalists, and then later mentored junior videographers at API.
- Produced, taped and edited two documentaries for broadcast on Japanese national television.

**Photo and Audio Journalist. *Active Magazine*, ALC Press, Tokyo. (1997-02)**

- Wrote travel articles and provided the magazine with photographs from twenty countries.
- Recorded on location and later edited "Audio Journeys" for compact disc audio stories.

**Camera Woman and Director, Magic Bus Productions Ltd., Tokyo. 1999-01**

- Director and camera woman for on location videotaping assignments for contracts with major accounts; MTV, Adidas and CocaCola, Japan. Developed a reputation for distinctly creative and high quality visual images.

**Art Therapist, (Volunteer), Kamakura Center for the Challenged. Kamakura, Japan (1997-01)**

- Taught: Painting, drawing and 3-D art for mentally and emotionally challenged adults.

**Addition Work Positions Held prior to 1998: Undercover Store Detective, Model, Small Newspaper Publisher, Actress, Counselor.**

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**Personal 'Sabbaticals'**

- *Around the World Travel* to Austria, Bali, Cambodia, China, Dominican Republic, Ecuador, France, Galapagos, Germany, Greece, Hong Kong, India, Indonesia, Italy, Japan, Laos, Liechtenstein, Luxembourg, Malaysia, Mexico, Nepal, Netherlands, Philippines, Switzerland, Thailand, United Kingdom, Singapore, Venezuela, Wales, Yugoslavia,
- *Wilderness Pioneer (1 yr. 1996-1997)* in remote wilderness of northern Canada. With husband built log cabin, hunted/fished, survived off the land. Completely isolated/snowed-in from October to May.

**Technical and Studio Related Proficiencies**

*Software:* Final Cut Pro, After Effects, Photoshop, Painter, Illustrator, Adobe Premiere, DVD StudioPro with midi, Creative suite III, DreamWeaver MX, Flash MX, Director, Garage Band, I-Movie.

*Art-Media Hardware:* Video equipment (digital and analog), cabling, microphones, lighting, projector technologies, 35 mm and digital photo cameras, video and audio recording. DVD mastering, Macintosh and PC.

*Sculpture, 3-D, 2-D studio:* Painting, design, graphics and text, collage & assemblage, ceramic art, art adhesives, welding, vacuum form molding & plastics.

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- State of Illinois Arts Council, Chicago, IL** **2007**  
 Juror for Arts Council 2008 State Fellowships for New Media Art.
- Cultural Resources Council of Syracuse, Syracuse, NY**  
 Selected artist for two sculptures to be made for the downtown Syracuse area.
- Stone Quarry Art Park, Cazenovia, NY**  
 Commissioned to make documentary video of the park.
- Syracuse Stage, Syracuse, NY** **2006**  
 Video art projections.
- Saatchi Gallery, On-Line Video Art Gallery.** By Invitation, London, UK
- ‘Other’ Art Venues - See listings below.** **2004-06**
- Everson Museum of Art, “The 2004 Everson Art Biennial”, Syracuse, NY** **2004**  
 Selected. *DNR- Do Not Resuscitate*, video sculpture.
- “The Syracuse International Film Festival”, Syracuse M.O.S.T IMAX Theater, NY**  
 Work selected and subsequently nominated for awards in two categories: “Best of Festival Experimental” and “Best New York State Artist”. *Ulysses’ Daughter*, video and artist talk.
- Emily Lowe Gallery, Syracuse, NY**  
*DNR and Munch*, video sculptures.
- Fenimore Museum of Art, “Modern Medium: Contemporary Art in New York State”,** **2003**  
 Cooperstown, NY. Invitation. *18,881 Afghans*. Large video installation.
- The Whitney Museum of American Art, “Fashion Meets Art”, NYC**  
 Invited Artist. *i-Candy*, architectural projection, *Candle Chandelier*, ceiling projection.
- “Border Crossings”, Solo Show Everson Museum of Art, Sept 19 – Nov 23, Syracuse, NY**  
 Indoor: *Ulysses’ Daughter*, *Cracked*, *Flower Talk*, *Bottles*, video sculptures.  
 Outdoor projections on museum east wall: *i-candy*, *18,881 Afgans*, *Digital Frankenstein*.  
 Public lecture on "Possibility and Affordability - Technology’s Impact on Contemporary Art.”
- American Institute of Architecture, NYC**  
 Selected Artist. *Candle Chandelier*, outdoor projections, *Digital Mandala*, projection and installation, *Urban Lines*, projection.
- Lakeside-Statewide Exhibition, Oswego, NY**  
 “Best of Show”: *Weeping Bed*, video sculpture, also “Third Place”, *Nice Girls Don’t Swear*, single channel monitor.
- ‘Sixth Biannual International Festival of Video and New Media’, Santiago, Chile**  
 Invitation. *Flower Talk*, video.
- Everson Museum of Art, “The 2002 Everson Biennial”, Syracuse, NY** **2002**  
 “Best of Show” : *Nice Girls Don’t Swear*, video installation and *Digital Frankenstein*, video sculpture. Artist’s lecture on ‘History of Video art, and New Video Directions’.
- WCNY “For Arts Sake”, television program, Syracuse, NY**  
 Artist interview on video art and contemporary art.
- WomanMade Gallery, “The Invented Figure”, Chicago, IL**  
 Selected. *Digital Frankenstein*, installation
- Ford Gallery, Eastern Michigan University, Michigan**  
*Walnut Cracking*, installation – three projections.
- WCNY Television Studios, “Visual Artists Showcase”, Syracuse, NY**  
 Weeping Bed, video installation, digital photographs and collage.
- Everson Museum, “Artists Showcase”. Syracuse, NY**  
*Sleeper*, video

**“Fifth Biannual International Festival of Video and New Media”, Santiago, Chile** 2001  
*Walnut Cracking*, video.  
**“23rd Tokyo International Video Festival”, Tokyo, Japan**  
“Communication Award”- for Best New Innovations in Digital Effects.  
**TV19, Chicago, USA**  
“Best of Expat Café Videos”, Chicago  
**Canadian Embassy, “International Symposium on Water”, Invited Artist. Tokyo, Japan**

**Eyesaw Gallery, Tokyo, Japan** 2000  
**The Expat Café, “International Video Competition”,**  
Featured Artist. Expat Website. Chicago  
**Canadian Embassy “Top Canadian Artists in Tokyo”, , Invitation. Tokyo, Japan**  
**“Gallery-Q”, Shibuya Station Square jumbotron screen. Numerous works 1999-2002. Tokyo, Japan**  
**“International Video Festival”, BC, Canada**  
**“Planet in Focus International Video Festival”, Toronto, Canada**

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### Other Venues

2004-06

**NTT Do Como Corp**, Yokohama, Japan. Video art and animations for cell phone customer web purchase and download. NTT is Japan’s largest phone and wireless provider.  
**Pastabilities Restaurant**, Armory Square, Syracuse, NY. Video art projections as part of interior design. 2005-06  
**Ambrosia Restaurant**, Armory Square, Syracuse, NY. Two screen video art wall projections as part of interior design. 2003-04  
\*In Jan 2004, I had a child and took a 2 year ‘maternity break’ from intensive art making pursuits.

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### Grants & Awards

**Dorothea Inglen Shaffer Award**, Award for outstanding artistic merit and accomplishments. 2004  
**New York Foundation for the Arts**, Special Opportunity Stipend as administered by The Upper Catskill Community Council of the Arts. 2003  
**Deans Award**, Recognition of Outstanding Academic and Artistic Achievements, Syracuse University Graduate School. 2003  
**Research and Creation Grant**, Syracuse University, Visual and Performing Arts and Art Media Studies. 2002  
**County of Onondaga Individual Artists Grant**, administered by the Cultural Resources Council of Syracuse and Onondaga County. 2002  
**Full Academic M.F.A Fellowship and Stipend**, Art Media Studies, Syracuse University. 2001  
**Video Research Grant**, Asia Press International, Tokyo, Japan. 2001  
**Fuji Film Corp of Japan, Corporate Sponsorship - Digital Arts**. Tokyo, Japan. 2001-2000  
**Canadian Broadcast Corporation**. Short Non-Fiction Award. Radio broadcast. Canada. 1999  
**Miscellaneous**: Numerous awards for acting, mime and dance and photography. Canada. 1983-1994.